

Key of A/Capo: 2nd fret
Tuning: aEAC#E

Stay All Night (aka Waterbound)

Source: Backwoods String Band (7)

Arr: Steve Parker

The image displays four systems of banjo tablature for the piece 'Stay All Night (aka Waterbound)'. Each system consists of a five-line staff with fret numbers and various musical notations. The first system is marked with a boxed 'A' and includes chords A, E, and A. The second system includes chords SL, E, A, and P. The third system is marked with a boxed 'B' and includes chords D, A, and P. The fourth system includes chords D, A, E, A, and P. The tablature includes slurs, accents, and other performance markings such as 'SL', 'P', and 'H'. The piece concludes with a double bar line and repeat dots.

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John Hatton, Tom Ball, Fred Campeau and David Landreth (photo Paul Watkins); **Volo Bogtrotters** --
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